

SOPHIE WESTERLIND

Born 1985 in Stockholm, Sweden

Lives and works in Paris, France

Education:

- MA Accademia di Belle Arti di Venezia, Venice, Italy (2018)
- MA Royal College of Art, London, UK (2013)
- BA Central Saint Martins' College of Art and Design, London, UK (2011)

Solo and Duo Exhibitions:

Upcoming: [solo Anna Persson Gallery, Stockholm, 20.08.2026](#)

- POV contemporary, 'The Lives We Live, Cologne (2025)
- Renata Fabbri, Sotto project room. Duo exhibition with Chris Rocchegiani. 'Il mio telaio, la tua Laura'. Milan (2024)
- Swedish Institute in Rome, 'She affects us, indeed', with Giulio Squillacciotti and a critical support by Stefano Mudu. Rome (2023)
- Galerie Norbert Arns, solo 'You danced on the carpet and waited for her'. Cologne (2023)
- Casa Testori and Teatro deSidera, solo 'Pensa a Knut', curated by Luca Zuccala and Erica Roccella, Milan (2022)
- Spazio NEUTRO, solo 'Yes, I used to be a great dancer', curated by NEUTRO, Reggio Emilia, IT (2022)
- Museo Diocesano di Belluno-Feltre, solo 'L'ultima cena, Sophie Westerlind su Tintoretto' curated by Gianluca D'Inca Levis, Dolomiti Contemporanee. Feltre, IT (2019)
- Caos Gallery, solo 'Intimità', curated by Giancarlo Gallitano, Venice (2015)

Scholarships

- Forssius Foundation, project grant, SE (2025)
- Den Tänkande Handen, Swedish National Scholarship for Drawing. The Royal Academy of Fine Art and the Royal Castle, Stockholm, SE (2019)
- Residency grant for Paris and Cité internationale des arts, Royal Academy of Fine Arts, SE (2020)
- Erasmus Scholarship, Stockholm University and Università degli Studi di Padova, Padua, IT (2006)

Selected Residencies and Workshops

Upcoming: [Læsø AIR, Læsø, Denmark, 29.03.2026](#)

- Docks Dora, residency initiated by Max Tomasinelli, curated by Marta Cereda, Turin (2026)
- The Mirror Institution, residency curated by Joanna Sandell, Öland, SE (2025)
- Cité internationale des arts, residency, Paris (2022)
- Artists' Roundtable, project curated by Pia Biasi, Venice (2021)
- Lido Contemporaneo, residency curated by Andrea Tinterri and Luca Zuccala, Fano, IT (2021)
- Fincantieri S.p.A., In-Edita, residency in collaboration with Venice Galleries' View, Venice (2020)
- Dolomiti Contemporanee/Progettoborca, residency curated by Gianluca D'Inca Levis. Borca di Cadore, IT (2019)
- London Zoo and Royal College of Art, 'Zootopia', workshop curated by Richard Wentworth, London (2013)
- BIOMAB, drawing workshop during dissections at the University hospital of Ghent and Antwerp. Curated by Eleanor Crook, Royal College of Art. Ghent and Antwerp (2013)
- Camden Arts Center, drawing workshop during artist Helle Bjarregaard's performance. Curated by Helle Bjarregaard. London (2012)
- Complicite, drawing workshop during actors' workshop in preparation for the play 'Lion Boy'. Curated by Annabel Arden and Rosalind Parker. Islington Town Hall, London (2012)
- BIOMAB, drawing workshop during dissections at the University hospital of Antwerp. Curated by Eleanor Crook, Royal College of Art. UK/BL (2012)

Selected Collective Exhibitions and Art Fairs

Upcoming: Konstakademien, Den Tänkande Handen, Stockholm, 10.10.2026

- Barbati Gallery, 'Table Manners', curated by Pia Ottens, Venice (2026)
- Pov Contemporary, 'Salon', Düsseldorf (2025)
- Maybaum Gallery, 'Summer Selection', San Francisco (2025)
- Archivio di Stato di Napoli, 'Venice Time Case', curated by Luca Massimo Barbero. Naples (2025)
- Spazio Berlendis, Marignana Arte, 'Aldilà sarà', curated by Matilde Cadenti e Emanuela Fadalti. Venice (2025)
- Art Paris, Grand Palais Éphémère, 26th Edition, with Galerie Ariane C-Y. Paris (2024)
- Liljevalchs Konsthall, Spring Salon. Curated by Ashik Zaman, Tawanda Appiah, Peder Fredricson and Joanna Sandell Wright. Stockholm (2024)
- Monitor Gallery, 'Venice Time Case', curated by Luca Massimo Barbero. Rome (2023)
- Galerie Ariane C-Y, 'Orbe', Pop-Up Show at Rue Froissart 7, Paris (2022)
- Galerie Italienne Venice Time Case, exhibition curated by Luca Massimo Barbero. Paris (2022)

- Tommaso Calabro Galleria d'Arte Venice Time Case, exhibition curated by Luca Massimo Barbero. Milano (2021)
- Museo Giovanni Fattori, Combat Prize 2021 12th edition. Livorno, IT (2021)
- Center for Recent Drawing, Dialogues 01, exhibition curated by Joshua Armitage and Phil Goss, London (2021)
- Artcurial, 'Fortuna instabile quasi impossibile' curated by Andrea Tinterri and Luca Zuccala, Lidocontemporaneo. Milan (2021)
- State Of, 'È sempre una lotta per capire dove devono stare questi corpi', curated by Andrea Tinterri and Luca Zuccala. Aretè Showroom, Milan (2021)
- Società Umanitaria, Praevenus, exhibition for the benefit of breast cancer prevention and research. 'Siamo come tronchi della neve', curated by Andrea Tinterri and Luca Zuccala. Milan (2021)
- Galleria Michela Rizzo, 'Assembramenti', Venice (2020)
- Forte di Monte Ricco, 'Altri Dardi' curated by Gianluca d'Inca Levis, Dolomiti Contemporanee. Pieve di Cadore, IT (2019)
- Gustav III's Museum of Antiquities, 'Den Tänkande Handen', curated by Royal Academy of Fine Arts, Stockholm. SE
- Liljevalchs Konsthall, Spring Salon, curated by Mårten Castenfors, Helene Billgren, Susanne Vollmer och Lasse Åberg. Stockholm (2019)
- Gandy Gallery, 'Migration of Energies'. Bratislava (2018)
- Royal College of Art Graduation Exhibition, Royal College of Art, Kensington Gore, London (2013)
- Hockney Gallery, Royal College of Art, 'Visual Editor- Interruption', London (2012)
- Central Saint Martins' College of Art and Design degree show, Nicholls and Clarke, London (2011)

Selected Talks

- Boston University, Visiting Lecturer, curated by Luca de Gaetano. Venice (2023)
- Università Ca'Foscari, 'Fincantieri', curated by Professor Matteo Legrenzi, Political Science. Venice (2023)
- Università degli Studi di Padova, 'Altre rappresentanze: il lavoro nell'arte e il lavoro di comunicare l'arte', curated by Professor Paolo Graziano. Padua, IT (2022)
- School of Curatorial Studies, Venice (2022)
- Royal College of Art, RCA Drawing studio, Visiting Lecturer with Anna Suwalowska. 'Under Attack: exploring narrative and scenes of madness when drawing from life' London (2013)

Selected Press

- [Schnitt Magazine, 'The Lives We Live', ed.by Caroline Steffen](#). 20/05/2025 DE
- [BeauxArts, 'Que voir à la foire Art Paris au Grand Palais éphémère ? 8 stands qui valent le détour', ed. by Inès Boittiaux](#). 04/04/2024 FR.
- [C-Print, 'Pre-takeoff and inside Vårsalongen', ed. by Ashik Zaman](#), 12/01/2024

- [C-Print. 'Meeting Sophie Westerlind'. ed. by Eleonora Savorelli, 12/05/2021](#)
- [Exibart. 'Il fascino indiscreto del ritratto: Sophie Westerlind al Teatro Oscar di Milano' ed. by Red. 23/03/2022](#)
- [Exibart. 'Sophie Westerlind. Yes I used to be a great dancer – NEUTRO' ed. by Ilaria Zampieri. 04/03/2022](#)
- [Artslife. 'L'intimità del pastello. Lo sguardo sulla carta di Sophie Westerlind a Reggio Emilia', ed. by Caterina Angelucci, 26/01/22](#)
- [Cameraæ. 'Interview and Studio Visit #18. Sophie Westerlind, a spontaneous life' ed. by Francesca Iovene and Jessica Soffiati, 05/02/21](#)

Selected Publications

- 'Liljevalchs Vårsalong 2024', exhibition catalogue, ed. by Liljevalchs, Stockholm (2024)
- 'L'Altra Individualità. La pittura figurativa in Italia oggi', exhibition catalogue, ed. by Domenico Russo. Silvana Editoriale, Milano (2023)
- 'NEUTRO – Sophie Westerlind', publication for the exhibition 'Yes I used to be a great dancer', with a text by Isabel Young. Ed.by NEUTRO, Venice (2021)
- 'Venice Time Case', exhibition catalogue ed. by Luca Massimo Barbero, Marsilio Editori. Venice (2021)
- 'Fortuna instabile quasi possibile', exhibition catalogue, ed. by Lido Contemporaneo, Fano, IT (2021)
- 'Liljevalchs Vårsalong 2019', exhibition catalogue, ed. by Liljevalchs, Stockholm (2019)
- 'Migration of Energies', exhibition catalogue ed. by Gandy Gallery, Bratislava (2018)



Photo by Valeria Necchio, 2024